



Beer... has theft report

Security Reports 5

Five members of UNO's Sigma Phi Epsilon fraternity have been reported to Vice Chancellor for Educational and Student Services Ronald Beer as those responsible for the theft of over 6,000 copies of the *Gateway* last week.

According to Campus Security Lieutenant Jerry Herbster, two of the five have been "positively identified" through "numerous eyewitness reports," while the other three individuals have been "tentatively identified."

Herbster said he "hand-carried" his report to Beer Thursday afternoon. The Vice Chancellor must now decide what disciplinary action, if any, will be taken.

The University's Publications Board recommended last week that the individuals responsible for the theft be required to make monetary compensation for the papers and that their names be released.

Beer said early this week that he would be "inclined" to report the names, but said he would have to seek legal counsel concerning the other proposal.

The cost of the issue was over \$700, a figure that could go above \$1,000 if advertisers refuse to pay for their space in the paper.

Herbster noted that he tried to cooperate with the fraternity involved while attempting to solve the case, but "they turned down the opportunity." He added, "It was this lack of cooperation that caused the names to be turned over."

Council Delays Action

The Council on Student Affairs, meeting Monday night to consider a petition by candidates Greg Blodig and Marsha Babcock, delayed consideration for two days, responding to a written request by Student Court Justice Bill Lane.

Blodig and Babcock, who were disqualified by the Student Court from taking office as President and Vice President of the Student Body, charge that the court's decision was improper, and are seeking to have Chancellor Ronald Roskens override the decision on recommendation of the council.

Trouble Contacting

Lane, in a letter to the council, said he'd had trouble contacting the other four members of the court, and sought a 48-hour delay in responding to the Blodig-Babcock petition.

The council was scheduled to meet again Wednesday evening at 7:30 to begin consideration of the petition.

Meanwhile, members of the council argued among themselves who was to accept responsibility for that body's upcoming review of the Blodig-Babcock petition.

Jim Nicas, speaker of the Student Senate and member of the council, said: "The chancellor

told students and the media that he wasn't going to get involved. He left the impression that this body is making the decision."

"Chancellor's Decision"

"But we don't want to be saddled with this responsibility, when in fact the chancellor is making the decision."

"Only the chancellor can order Forbes (the university's Ombudsman) to confiscate the ballots. Only the chancellor can make this decision. I don't mind helping the chancellor with his decision, but it is his decision."

Rusty Schwartz, chairman of the council, disagreed, saying, "Regardless of our recommending role to the chancellor, it is our decision."

Blodig Workers

Some question as to the objectivity of the council was raised by Schwartz. Acknowledging that he had been an active Blodig campaign worker, Schwartz offered to disqualify himself.

Schwartz was joined in his offer by two other Blodig supporters, Dave Parker and Laura Havelka. But Don Pfisterer, Director of the Student Center and a member of the council, said he had faith the students would be objective. The matter of disqualification was dropped.

New Winner Draws 578

by Dave Sink

Jim Sherrets greeted with an uncharacteristic smile the news that he had won the second Student Body Presidential election.

The usually sober Sherrets called the election of last Thursday and Friday "a fantastic turnout considering the conditions under which it was held."

"Most of the first day of the election only one polling place was open. After that, there were only two polling places open. I had expected only about 600 would vote."

As it turned out, 1,210 valid votes were cast. Sherrets-Andrews dominated the balloting with 578 votes. Write-in candidates Herd-Connell were runners-up with 270, followed closely by Iverri-Stockham with 257 votes. Nicas-Vogt finished a distant fourth, polling only 105 votes.

The ballots had been counted on Monday night, following repossession of them by an ad-hoc student committee.

Sherrets, realizing his election was being challenged by Greg Blodig and Marsha Babcock, the disqualified winners of the first election, said he didn't feel the Council on Student Affairs could give an objective recommendation to the chancellor, since "four of the five students on the council were Blodig supporters during the last campaign."

But Sherrets said he felt his challengers would not succeed, saying, "I think that as more people learn the facts, Mr. Blodig's case will be weakened."

Six Member Group 'Re-impounds' Ballots

Claiming to be asserting "the rights of the students," a group of approximately six individuals "re-impounded" the ballots cast during last week's Student Body President Monday afternoon.

The ballots had earlier been taken to a vault at the First West-side Bank (72nd & Dodge) following an order by UNO Provost Herbert Garfinkel.

Sherrets Victorious

When the votes were counted later Monday evening, the ticket of Jim Sherrets and Rhoda Andrews was found to be victorious in the second presidential race in as many months.

However, Sherrets was among those who signed a statement promising not to install a new president until all appeals of the first election are decided. Greg Blodig, winner of the first balloting, has filed a petition with UNO's Council on Student Affairs and says he will go as far as civil court to make good his claim to the presidency.

Wild Events

The actual seizure of the ballots took place in the midst of a wild series of events at the bank.

According to Cliff Vogt, vice presidential candidate on the Nicas ticket and one of the six, the people who decided to seize the ballots were not a partisan group, but represented a wide range of students who were concerned about the "credibility" of Student Government. They view Chancellor Roskens' recent moves concerning the election as "interference" into Student Government affairs.

Sunday Plot

Vogt said the actual plan to re-assume control of the ballots was made Sunday evening in the home of one of the plotters. He commented, "We decided to rip them off because we didn't think there'd be any other way to get them."

According to Vogt, members of the group went to Ombudsman Frank Forbes Monday morning and asked him to go to the bank to separate the presidential ballots from others which concerned an amendment to the Student Government constitution.

When Forbes, a Campus Security office and two secretaries arrived at the bank, they were greeted by the group of students. Vogt commented, "They didn't know there was going to be trouble until about two minutes after they got there."

Surrounded Bag

It was at this time, according to Vogt, that the students entered a bank vault with Forbes and "surrounded" the garbage bag containing the ballots.

Student Court Justice Bill Lane then produced a letter "ordering" the return of the ballots. When Forbes said he didn't have the authority to hand over the ballots, Vogt claims the students "demanded" that he call Chancellor Ronald Roskens.

While Forbes talked to the UNO administration, Vogt reports, "We all put our hands on the bag to emphasize our point."

(Cont'd on Page 2)

Blazers Break With Security's Tradition



McClurg (left), and Hebrster model the "Security Look" for spring.

The use of public relations is surging ahead at UNO's Campus Security force as blazers are currently being worn by the head officials.

The purpose of the blazers, according to Verne McClurg, Campus Security director, is to "get away from the standard tradition uniform and get closer to the public."

McClurg said four people will have the chance to break in the blazers, including himself, Lieutenant Jerry Herbster and the day and night shift sergeants.

The blazers, which cost \$49.95, are a method being used across the nation's campuses to change the stereotype style of the security man's uniform.

"Many are changing to a more quiet uniform," McClurg said.

The chief believes that people react differently towards an officer dressed in a tie and jacket. "People are more readily open to talk," he said.

McClurg said Campus Security may purchase more blazers for the officers depending upon "how receptive they are to the community."

happenings

Compiled By Ward Peters

George Harrison

All things must pass. Sad but true, so Stroke City will have their last meeting next Wednesday, May 1, in the Library Conference Center Lounge at noon. Come shed a little light inside your mind.

Tar and Feather

Today in the University Clubroom at the Prom Town House, 38 students will be initiated into Phi Kappa Phi, at 4 p.m.

All students and faculty members of the Society are invited to attend the initiation. Bring your own molasses.

Add It All Up

Tonight, 7 p.m., at the Regency Room of the Royal Executive Inn, 2800 S. 72nd St., Phi Iota Nu finance fraternity will hold its last meeting of this semester.

A guest speaker and election of officers for the follow-

ing year is planned. So put down your Wall Street and ticker over and bring the public.

Go On and See

Monday, April 29, 11:30 a.m.-1:30 p.m., Women's Free University will present Linda Leff reviewing *The Summer Before the Dark* by Doris Lessing, a veteran feminist writer.

This could be your last chance to see what these sessions are all about, so come by Dining Room A and take a peek.

Pizza Animals

The Biology Club will have a meeting April 29 at 7:30 p.m. that will be short and eat. The happening will be at Sortino's where election of officers and a semester party will be discussed.

End With A Bang

Tonight at 7:30 p.m., Library Conference Center, Fellini's "Roma" will be shown for a

measely quarter.

And so Sunday, same time, place and cost, Bergman's "Cries and Whispers" will be tear jerking on the campus. SPO brings you both the flicks, don't flick up and miss them.

Your Book

Distribution of the 1973-74 yearbooks will begin Tuesday morning according to editor Christie Sudduth.

The books will be handed out in the mall south of the Student Center. In case of bad weather distribution will be moved inside to the lower lobby at the south end of the Student Center.

The yearbooks are free to full time students upon presentation of their current student I.D. Part-time students must pay \$3.00 while faculty and staff can pay \$6.00 for the books. Editor Sudduth said 2,700 yearbooks were printed and will be distributed on a first come-first serve basis.

Senate Elections Set, After Long Layoff

After nearly a month of confusion, a definite date appears to have been slated for Student Senate elections.

Student Government has set next Wednesday through Friday, May 1-3; as the days when balloting will take place.

The legislative branch of SGA, the Senate contains 32 representatives from UNO's various classes and colleges. Seats from all areas except the College of Public Affairs and Community Service (CPACS) are open. The CPACS slots were filled last fall.

Due to the passage of a constitutional amendment during last week's Student Body President election, the Colleges of Home Economics, Fine Arts and Engineering will be given representation on the Senate.

Applications for seats will be available in the Student Government office (room 232 Student Center) until 4 p.m. today.

'Re-impound'...

(Cont'd from Page 1)

A shoving match with the Security officer ensued, but, said Vogt, the officer "was only trying to hold his position — I can't complain about his actions."

Moved to Regents Room

Minutes later, Vice Chancellor for Educational and Student Services Ronald Beer arrived at the bank and the discussion over the ballots was moved to the establishment's third floor. When the bank's closing hour arrived, the meeting was moved to the University's Regents Room and was joined by Roskens, Vice Chancellor Garfinkel and other students.

Following what Vogt termed "about two hours of round table discussion," a compromise suggested by Forbes was agreed to, and the ballots were released to the students on the condition that they not attempt to install a Student Body President.

"Bit Disappointed"

When contacted for comment on the "re-impoundment," Beer said that he knew nothing about the situation until he was called by Forbes. The vice chancellor said he was "a bit disappointed" at the activities of the students, but he plans no disciplinary action.

Beer noted, "We were attempting to do everything fairly and openly." He said the conflict was caused by a "disagreement" over the interpretation of a section of the Regents By-laws.

Won't Talk to Press

When asked for his comments on the incident, Ombudsman Forbes said his office has a policy of "not talking to the press." He continued, "I could probably say some interesting things, but I have a self-imposed rule of silence concerning such matters."

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Next Wednesday, noon-1:30 p.m., in 312 A and B, MBSC, "Employment Outlook for Arts and Sciences Graduates" will be presented to all those interested by the Career Development and Placement Center.

The Tall Too?

Today at 11:30 a.m. and 1:30 p.m. at the west end of the Pep Bowl, a horse grooming demonstration will be presented by the UNO Horseman Association.

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UNO's Financial Situation: From One Crisis to Another...

By Dave Smedley

It's been almost two years since UNO, UNL and the UN Medical Center set up the systems-wide accounting method in use today.

The method was put into effect quickly, contrary to the recommendation of a management study that was set up to look into the feasibility of a changeover. UNO Chief Accountant Roger Hildreth referred to the nature of the changeover saying, "we're still suffering." He doesn't fault what he feels is a "good, workable method" but he feels that poor planning and a directive for almost immediate implementation has caused his staff to work long hours during the week, on the weekends and on vacation days.

Lots of Problems

Both Hildreth and UNO Vice Chancellor for Business and Finance Harold Keefover agree that the changeover has caused a lot of problems. Keefover said, "We found we were inadequately staffed, inadequately equipped as far as computer capability was concerned and had insufficient planning. The method was designed to be compatible with procedures set up by the Nebraska Department of Administrative Services."

Hildreth said, "We had to throw everything out and start from scratch." He traces the troubles in the UNO accounting office back to 1968 when the University of Omaha merged with the University of Nebraska system. He said, "We got into a big, horrendous amount of paper work. We had to run everything through the state and although the University grew, my staff didn't."

New Method

Fast on the heels of the merger with the NU system, a management study recommended the implementation of a new accounting method to be worked up within the NU system and to be used by all the campuses in the system. The study indicated that with existing personnel, such a changeover would take 18 months to complete. It was determined that 90 computer programs would have to be re-written.

At about the same time all this was taking place, the computer centers at the three campuses were undergoing a reorganization of their own. A computer network was established which hooked up the smaller computers at UNO and the UN Medical Center to the bigger computer at UNL. According to Warren Benson, data processing coordinator at UNO, "when the network was set up, it was put under central management (the University Systems office) and there were initial problems over determining who was to do what."

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Short Time

Reflecting on the problem of working up the programs for the new accounting system, Benson said, "One of the biggest problems lay with people who made the decision to implement the system. It was a big job that had to be done in an unrealistically short amount of



Keefover

time. I think we're still living with the effects of rewriting the accounting system." Hildreth, in referring back to the management study, said that the changeover could be completed in nine months to a year if outside help was brought in, but no outside help was brought in until the end of last year.

Dr. Howard Neville, executive vice president for administration in the NU systems office, made the decision to implement the new accounting system on July 1, 1972. This was meant to coincide with the start of fiscal 1972-1973. The original 18 month work up period was effectively cut to less than six months. Hildreth remembers that at the time of the changeover, "we were told to

drop everything . . . We got the system up and going, but there were no procedures written up. We were going on our shirt tails."

Objections Raised

Hildreth said that objections were raised by him and others that the system was being implemented before anybody really had a chance to get ready for it, but his objections apparently fell on deaf ears.

He recalled, "At the time it went into effect, the programs hadn't even been worked up for use."

A task force from the three campuses sat down with computer programmers to determine what would and wouldn't go into the programs for the system. Hildreth said there are still programs to be worked up and that there are a lot of refinements to be made.

Keefover described what the changeover entailed: "We literally had to start from scratch. We had to develop new forms, new computer programs, new reporting formats and new classifications and codings for accounts."

Hildreth remembers. "We didn't even have the July 1972 statements out until March 1973. None of the departments knew where they were — what to spend, what not to spend. It was like flying in the dark." He recalls that "a lot of departments had to set up their own internal bookkeeping systems" to give them some idea of where they stood.

No More Obstacles

Hildreth thinks that if there are no more obstacles, the books for fiscal 1972-1973 should be closed out in about a month. He said, "right now, we're about one step ahead of the auditors" and he admits, "we won't ever have last year's audit pinned down like we

should."

The completion of last year's audit was scheduled for the end of last year. Hildreth felt his estimate for the end of this January was more realistic but he said, "we couldn't even meet that."

UNO's fiscal year runs from July 1 to June 31. Hildreth said that if the accounting procedures at UNO were running smoothly, a previous year's audit should be pretty much completed by the end of the following September.

"Big Mistake"

Reflecting on the last year-and-a-half, Hildreth said, "I think it was all a big mistake as far as doing things the way we did. We needed a new accounting system but we should have put in more time and study on it. It didn't have to be implemented immediately. We should have continued with our old system while we worked up our new one."

As it was, the old system was thrown out before the new one had even been worked up. Hildreth thinks that if the two methods were run in parallel before the change over was made, it would have been possible "to work out the bugs without getting behind."

He said, "the way things were done, it was like throwing the old system off one side of a bridge and then jumping off the other side yourself." He hinted that the decision to implement the new method may have been made in haste: "we should have looked around at other programs at other schools with the

possibility of buying one of them." He foresees a further revision of the system "sometime in next couple or three years."

No Outside Help

The UNO accounting office didn't get any outside help until the end of last year. At that time, an accountant came from NU to help at UNO. Hildreth said he's happy to have the help but adds, "we're playing a catch-up game."

Hildreth isn't very optimistic about meeting next September's deadline for having this year's audit completed. He said, "we haven't really started this year's balances yet. I have been able to give monthly statements to the departments so they at least have some idea where they stand, but as far as getting the annual report out, we're about at the same point we were at last year. We're more or less getting by right now although we're continually working in a crisis situation."

Will Continue

"Depending on what kind of help we can get and what kind of obstacles we run into," Hildreth anticipates this crisis situation to continue for at least another year.

Both Keefover and Hildreth marvel at the work the accounting staff has done since the new system went into effect.

Keefover said, "The work has been done mostly by the blood, sweat and tears of our own staff. We've depended far more on our people in the way of time than is even conceivable."

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In *Cries and Whispers* there is much talk about "touch" and the characters strive for deep personal contact. Two of the women, the dying Agnes and her maid-servant Anna, have succeeded but Agnes' two sisters, the shallow Marie and the frigid Karin, seem incapable of rising above sado-masochistic games..

April 28 — Sunday at 7:30

Gene Eppley Conference Center

SPO Presents:

ROMA

Fellini's *Roma* — an episodic jumble of fictionalized memories of the director's arrival in Rome as a young man mixed together with semiabstract documentary footage of present-day Rome — is yet another Bosch-like imagining of a city in chaos and decay.

April 26 — Friday at 7:30

Gene Eppley Conference Center



Goldie Hawn . . . supervises escape

Headed for Sugarland, Anyone?

Did you ever wonder about the blue orb doll that debuted in Laugh In? Goldie Hawn is currently appearing in her fifth motion picture. The latest, "Sugarland Express," is playing at Q-Cinema 4.

Regardless of the script, Miss Hawn is always cast as the big-eyed pussycat who flags her sexuality in order to survive. She changes pace somewhat with this role — which is light years away from previous performances like "Cactus Flower", or "There's a Girl in My Soup".

She portrays a small town Texas girl with cabbage head mentality, who breaks her convict husband from a minimum security prison and kidnaps a highway patrol officer in order to rescue her two year old son, Langston, from adoption. The movie evolves around the cross-country pursuit of a fugitive couple, based on a real-life headline making event that happened in Texas in 1969. The Poplins speed across Texas in a hi-jacked police car, using their hostage to bargain for their needs, with more than 200 police, news media and citizen's cars strung out behind.

"Sugarland Express" is a misguided effort to successfully intertwine light comedy and tragic drama. The film presents itself as disjointed conversational sequences.

Goldie, her husband, and the hostage-police

officer are brought together only by the long pilgrimage to Sugarland, Texas to rescue the baby. The lack of fluidity in script is further magnified by the dreary assembly-line shots of traveling cars, inane dialogue splewed forth by Miss Hawn, and inconsistency in theme through the subjective camera eye.

Goldie Hawn attempts to combine the three faces of Eve in her role and loses effect in all. The image of sweet, naive, Goldie focused in the perspective of a cold-blooded murderess just can't be realized.

She over-reaches her role making and this reviewer wished she would stop chomping gum and manipulating her weak-headed husband. The role needed a strength that she was unable to propel. All considered, she would be better off stringing along on her empty headed Laugh In lines. Universal's picture might have been enjoyable if the casting had been done with a serious eye to depth in characterization.

Vijmos Zsigmond employs every imaginable film contrivance; Camera buffs can steep themselves in the beautiful colors and techniques used.

Sugarland Express comes to screen as an underdeveloped picture with a few comic characters, spun around the hoped for accomplishments of Goldie Hawn. M.J.S.

Dragons Seize Castle

For a laughing, light-hearted, and down right good time, the Omaha Junior Theater seems to have cornered the market with its latest production "Dragon Watch".

In its premier performance at Lewis and Clark Junior High School Monday, the production was greeted with loud cheers and whistles from an audience consisting of approximately 800 area grade school children.

"Dragon Watch" is set in a medieval castle, country unknown, and deals with a town hung up on its own fear of dragons. From the play's opening quips by what looked like a Polish leprechaun named Chief, (J. William Koll), to its "everything's rosy" ending, the audiences "leg" is pulled at very conceivable chance.

An avalanche of Cliches cascaded from the stage, many missed by the young audience, which, by the way was allowed to vocally participate with their approval at various points.

The plot is your basic good guy — bad guy conflict, with the Chief and Lord Parsimonious Thurn (Chuck Ellick) hopelessly outnumbered by the white hats.

The play opens with dragon-watchers Sir Vigilant Thurn (Jim Fitzpatrick) and Rosewetha (Denise Koepp) doing just that, from their Mount Olympus on the castle wall.

When they eventually spot a dragon approaching the castle, it turns out to be an imposter. Before this is discovered, however, the castle's inhabitants all run for the safety of the forest, where they happen upon a real dragon. The real dragon, Gurn-tsey (Pam S. Carter) believes herself to be a cow, hence the name.

Anyway, she is a good dragon, and defends the castle against the forces of evil and everyone lives happily ever after.

Tim Peters, Kathy Slavin, and Allen Gardner, dubbed Pillage, Plunder, and Pilpher, respectively by the Chief, all played supporting roles well.

The Chief came across as a truly believable villain, exaggerating each and every expression effectively.

But by far the most amazing accomplishments of the entire production go to Jacky Adams for her costume designs, and Regius College for their authentic castle setting.

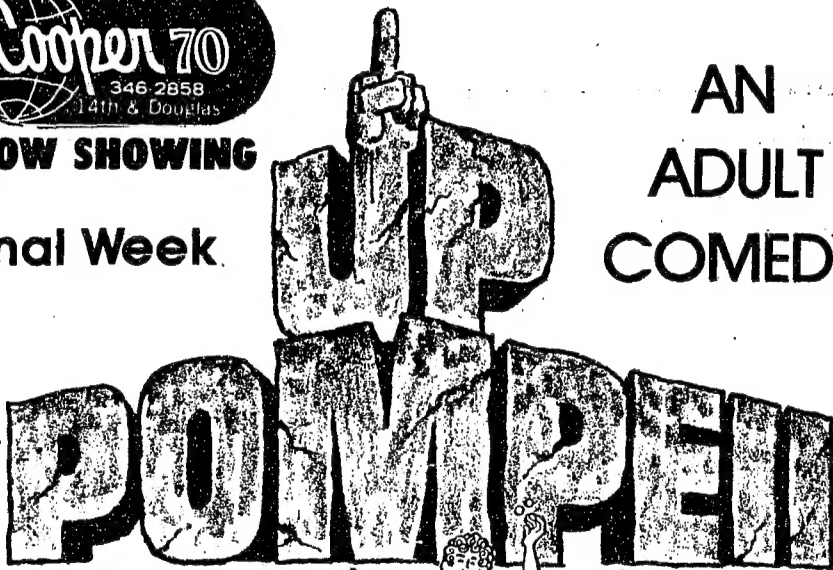
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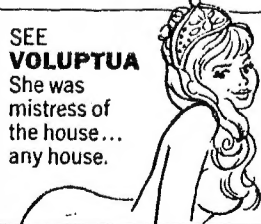
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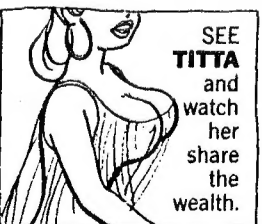


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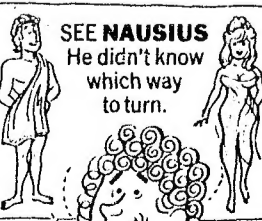
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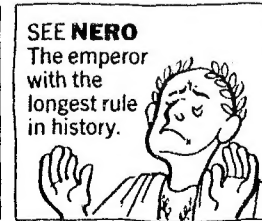
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'Tango' Offers Viewer Many Interpretations

Tango-University Theatre

Of all the many forms of theatre, Absurdism probably allows the individual viewer a wider range of interpretation than any other: partly because such interpretation lies within the life experience of that individual and partly because authors of this form of expression tend to shade their message with vague innuendo and insinuation rather than explicit exposition.

Sharp Satire

Slawomir Mrozek has been termed a political satirist, an "expressionistic expatriate," and, by some not so gentle, a nut. His play, *Tango*, may lend some credence to all three of the above . . . or none of the above . . . depending upon the theatre goer's own mind set. I personally opt for a combination of the three.

In the opening night performance which I attended I was first visibly struck by the massed confusion of the absolutely marvelous thesis design of Douglas J. Young. It would be impossible to describe this rather abstract turmoil without employing enough words to fill this entire entertainment page. It must suffice to say that, in my opinion, the entire concept was nothing short of brilliant.

Director Fred Vesper was blessed with some really top talent in this show. For a director to have one or two tried and true craftsmen in a cast is a blessing indeed but to have no less than four is miraculous.

Senile Sharon

Sharon Phillips (Eugenia) was delightfully wacky in the character's senility as was Steve Wheeldon (Eugene) in the role of her equally wacky brother. Dick Johnson (Eddie) may have played the ultimate protagonist just the slightest bit too concealing in the first act in the opinion of some but for me he was perfection in the role.

James Moran (Artur) turned in a sparkling

effort as the son bent upon reversing the world. His world at least. Mr. Moran allows one an identification with the character without demanding it, an accomplishment not easily attainable by many performers.

Supporting Costumes

Christine Vesper's opulent costuming of the character Eleanor lent needed support to a rather lack-luster reading by Jacky Adams. I'm not sure that it was entirely the fault of the actress. As played, Eleanor seems to not quite fit the general picture, that is to say, the character never quite came through.

Candace Johnson (Ala) and Donald B. Fiedler (Stomil) were most happy additions. Although Mrs. Johnson's characterization could have been more believable had she been a bit more scantily clad, (that may be only the normal thought of a lecherous critic) she gave the role a very nice working.

Mr. Fiedler, an admitted novice in the theatre, was particularly effective. In his excellent portrayal of this rather difficult character he proved that even a neophyte, when well directed and blended into a generally competent cast, can produce. He has learned pace and timing, two of the more necessary tools of the actor. He has further learned to re-act rather than to consciously act, one of the more difficult lessons which one must learn. It pleases me to be able to praise him.

C'est Dommage!

It will come as no surprise to those of you who are devotees of University Theatre that the short run of the shows here (usually no more than four performances) has been a point of contention in more than one instance. In *Tango* is a perfect example of a play which should have been played more. One weekend is hardly sufficient to display a production of the excellence exhibited by Vesper and company. Tien, c'est dommage.



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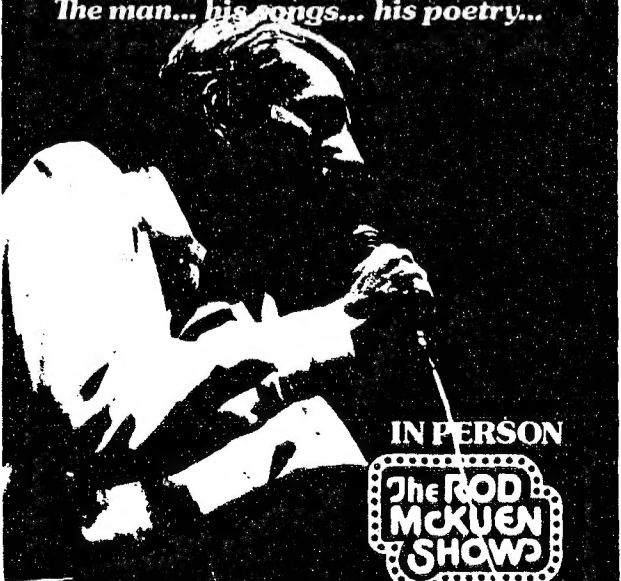
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Smolsky Lands Top Quarterback Job, Stadium Lights Debut In Spring Game

The Maverick football team will play on UNO's astro-turf for their second time at the annual spring football game this Sunday evening at 7:30 p.m.

The first time was the last game of the 1973 schedule when the Mavericks defeated the University of Wisconsin-Milwaukee, 28-13.

The Sunday game will mark the initial designation of the Al Caniglia Memorial Scholarship Fund Spring Game. It will be an intersquad game pitting the first team (Red Team) against the second team (White Team).

The outlook for the 1974 season looks very promising as the Mavericks have 36 lettermen returning from last year's squad that finished 7-2-1. UNO has replaced two linebackers and two cornerbacks on defense, as well as a quarterback, tight end, left tackle, and wide receiver on offense.

Heading the list of returnees will be running back Saul Ravenell, fourth in the NCAA Division II rushing category last year. Joining him in the backfield will be Johnny Harrison at fullback, and two year starter Frank Golwitzer at slotback. The quarterback post will probably go to sophomore letterman John Smolsky.

Up front the Mavericks return four starters led by senior right tackle Barry Steele, senior guards Ed Edwards and Mike Giancaspro and center John Thomsen. Reserve Jim Galus has the inside track at tight end, while sophomore Terry Seliga will be given the first shot at left tackle.

On defense three of four starters return including tackles John Whelton and Ted Sledge as well as end Larry Michael. Sophomore Jim Sledge will vie for the noseguard position and the other end slot will go to two year letterman Micky Woodside.

The linebacker spots will see new faces headed by reserve letterman Don Cahill and sophomore David Allen. In the secondary two starters return led by free safety Tom Zimmerman and strong safety Ralph Bundt. While a pair of sophomores, Bill Moore and Mike Brusnahan will be given first look at the corners.

The Mavericks have good depth in both the offensive and defensive lines as well as the offensive backfield. However, added strength is needed at the linebacking and secondary spots. Frank Golwitzer will handle both place-kicking and the punting chores.

Sunday's game will cost all spectators \$1.00 regardless of age with the proceeds going to the Al Caniglia Memorial Scholarship Fund. No student Id's will be honored for this game.

The Red team offense will consist of Ed Kresl at end, Terry Seliga, left tackle; Mark Burns, left guard; Ron Vacek, center; Ed Edwards, right guard; Barry Steele, right tackle; Jim Galus, right end; John Smolsky, quarterback; Johnny Harrison, fullback; Frank Golwitzer, slotback; and Saul Ravenell at tailback.

The White team's defensive lineup includes Herman Colvin, left end; Chuck Lubisher, left tackle; Marvin Beck, left linebacker; Larry Jensen, middle guard; Mike Patterson, right linebacker; Carl Anderson, right tackle; Dave Williams, right end; Bill Duncan, left corner; Ben LaFollette, strong safety; and Harold Brown, right corner.

Creighton next foe —

UNO Defeats Huskers

by Dave Coulton

Dan Langer yielded four hits to blank the Nebraska Cornhuskers 3-0 in the first game of a doubleheader Tuesday. The Mavericks swept the twin bill with a 5-4 victory in the second game.

Langer struck out 10 Cornhuskers to propel UNO to its first win over the sister school. Gary Sova drove in two runs for the Mavericks after the bases were loaded on a double by Al Eckley and two walks.

UNO added an insurance run in the seventh inning as Al Wees singled then stole second and came home on a Don Claussen single.

The second game the Mavericks blew a four run lead in the fourth inning when the Cornhuskers scored four runs on seven walks by three UNO pitchers.

UNO's winning run came in the top of the fifth inning when Gary Hautzinger singled home Jim Hercinger.

Jim Kantor picked up the win in relief. The Cornhuskers managed one hit, coming off starter Wally Knight in the third inning of the second game.

The wins hiked the Mavericks record to 13-6, while Nebraska's record dipped to 7-20 on the year.

UNO now has a four game series against Creighton

University today and Saturday. The Creighton Bluejays had been considered a candidate for the NCAA play-offs early in the season, until their recent losing streak.

Creighton lost both ends of doubleheaders against Nebraska, Wayne State and Denver Universities and lost three games against Drake.

Despite the Bluejays large number of losses they are still considered as one of the toughest foes UNO will face this season.

The Mavericks expect to use their top four pitchers of Dan Langer, Warren Poldberg, Angelo Intile and Rich Bernstein. "Of course we'll play each game one at a time. You never really know who you will use," said Ron Kelley, assistant coach, referring to the pitching situation.

Today's twinbill will be at Fricke Field in Papillion starting at 6:00 p.m. with Saturday's games at Booth Field, Creighton's home park at 23rd and Center, at 1:00 p.m.

Prospect Signs

UNO has signed another prospect for its football program. He is Ken Pemberton of Haskell Junior College in Topeka, Kan. Pemberton is a 6-6 tight end and is expected to double as a forward in basketball.

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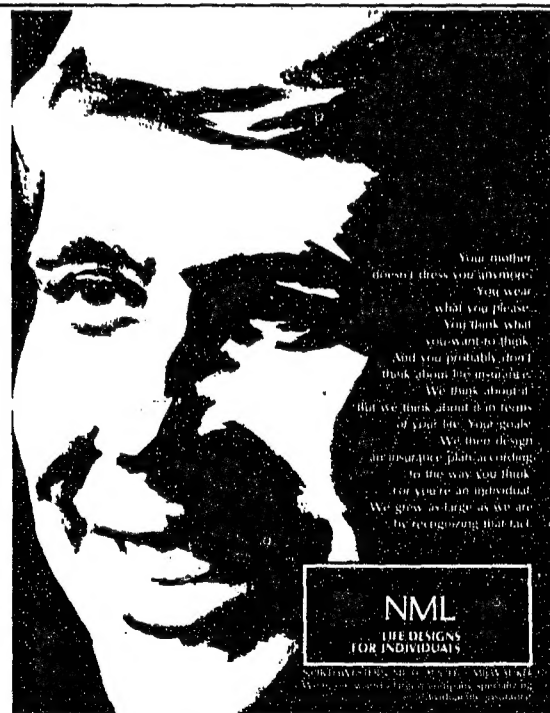
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FOOTBALL

Spring Game
Sunday, April 28th
7:30 p.m. Stadium
Admission \$1.00

Softball Win Streak Extended To Six as Kearney St. Falls

by Kevin Carolan

The UNO Women's softball team continued winning as they swept a doubleheader from cross-state rival Kearney State over the weekend.

The double victory increased the Mavericks record to 6-5, the fifth win in a row for the Maverick gals.

Close game

In the first game the UNO squad edged by the Antelopes 4-3. It was a close game all the way, with the Mavericks holding a 4-2 lead going into the seventh inning.

Kearney State scored a run in the bottom of the seventh, making the score 4-3. With runners on second and third and one out, an attempted squeeze play failed when Linda Bacon, the Mavericks catcher, and Judy Melius caught the Kearney State runner between the bases, cutting off the tying run.

The Antelopes managed to load the bases on a walk and an

infield hit before Sue McGaffin scooped up a hard hit ball and threw to Judy Melius at second for the final out.

Fifth Straight

The second game saw the UNO squad win by a 5-3 margin. Micki Gehringer and Nancy Geier both went 2 for 4 at the plate for the Mavericks, and Tana Taylor drove in two runs, as well as getting the win. It was Taylor's third win of the season, Sue Mills got the loss as the Antelopes record dropped to 7-8.

The Mavericks are in action again Saturday afternoon when they meet the Concordia Bulldogs in Seward, Nebraska. Game time is 2:30 and 4:00 p.m.

The UNO squad winds up their regular scheduled season next week when they play host to Wayne State on Monday and entertain JFK on Wednesday. Both doubleheaders will be played at Dill Field in Bensen Park.

There has been a change in the State Tournament Schedule as the committee has elected to make it a double elimination tournament. This will extend the playing dates an extra day with finals slated for Sunday, May 5.

Trackmen At Drake

With only two more weeks of school remaining, the Maverick track and field team heads into the second portion of its outdoor schedule.

This week a 12-man contingent will compete in Des Moines, Iowa, for the annual Drake Relays.

The Mavericks are entered in the 440 yard relay, the 880 yard relay, the spring medley relay, the mile relay and the two mile relay.

The one field event entry is freshman Yeoman Smith who is entered in the long jump and in the triple jump.

Running in both the 440 yard relay and in the 880 yard relay will be Sam Evans, Dan Cutler, Neal Greenberg, and Don Harris.

The spring medley relay will be made up of George Davis (440), Dan Cutler (220), Neal Greenberg (220), and Barney Hill (880), with Sam Evans and Don Harris as alternates on the 220 legs.

The mile relay quartet will consist of Gary Bragdon, Greg Rosenbaum, Bob Anderson, and George Davis, while the two mile relay will consist of Barney Hill, Mark Wayne, Bruce



Sam Evans passes baton to Neal Greenberg in first leg of 440 relay. Both men will be in action this week at the Drake Relays.

Westerlin, and Greg Rosenbaum.

George Davis, who ran a 47.5 quarter last week at the Kansas Relays in a field that included world record holder, Curtis Mills and the fastest quarter-miler in the states this year, Larry Jones, should give the Maverick quartet a good lead in the sprint medley. Barney Hill, UNO's most productive half-miler this year will anchor the Maverick team and will probably go against Olympian Mike Bolt from Eastern New Mexico

University.

The two mile relay is due for a big win as they finished first at the Emporia Relays, fourth at the Texas Relays, and fourth at the Kansas Relays last week. Once again, Eastern New Mexico University will be the Mavericks main competition along with Eastern Illinois, and Prairie View A&M.

Next week the Mavericks dedicate their new rubberized asphalt track when they host Northwest Missouri State in a dual meet in the UNO Stadium.

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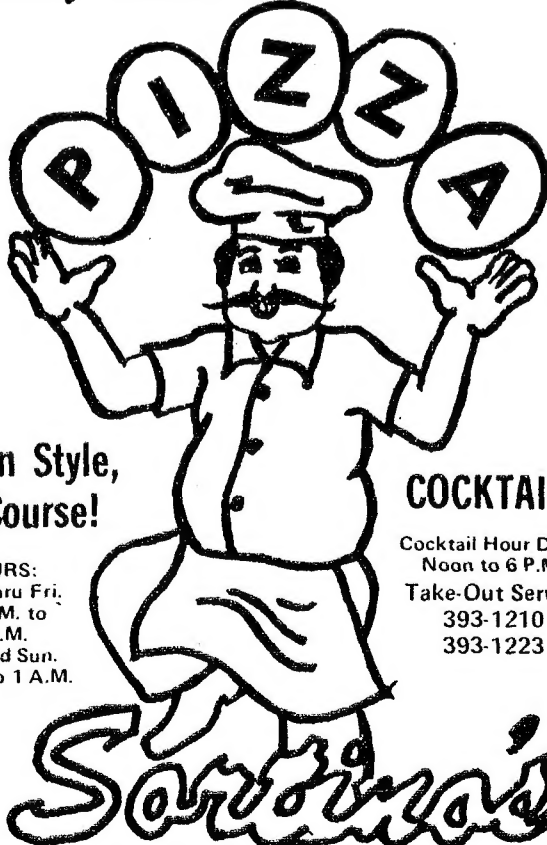
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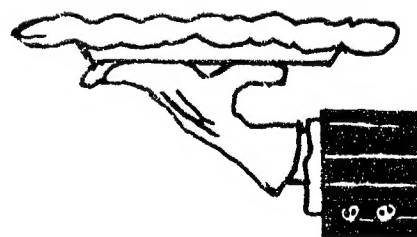
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UNO's Moving Company Combines Dance Styles

by Diana Wendt

Tomorrow and Sunday, The Moving Company, a UNO based modern dance company, will be hitting the boards.

People in the UNO community interested in the performance, choreography, or production of modern dance are invited to participate.

George Cano, an instructor of choreography in Dramatic Arts, and Vera Lundahl, instructor in Women's Physical Education, have given many hours over and above their credited partial teaching load bringing it all together.

About 28 persons will be performing in a varied program ranging from abstract to folk dance with banjos. Seven of the numbers are student productions and several alumni are volunteer choreographers. Cano created two original numbers; an abstract dance entitled "Planes and Things" and a more traditional one, entitled "Ornamentations", to the music of Bach. A professional in modern dance, Bill Evans, from the Repertory Dance Theater in Salt Lake City, was invited to work with the dancers and will direct a number entitled "Summer Dance".

The event is partially funded by the Student Activity Budget, but the remainder is pure volunteer effort. For this reason the performance is Free (yes-free!) to the public. According to Ms. Lundahl, "We want to provide the opportunity for all of the people in Omaha to see these kinds of things. Culture should be available for the masses, not only for those who can afford to pay."

Two performances are scheduled in the University Theater in the Administration Building, Saturday April 27 at 8 p.m. and Sunday, April 28, at 4 p.m.

She loves me, she loves me not

"The Family Classic Drama" series premieres a new six-part serialization of "The Black Tulip," starting Saturday, April 27 at 7 p.m. This adventure classic by Alexandre Dumas, author of *The Three Musketeers*, is set in 17th century Holland, a time when the ambitions of Louis XIV of France were a serious threat to Holland's continued independence.

"The Black Tulip" is the tender love story of a young botanist and a jailor's daughter. The botanist is indifferent to the political turmoil around him as he desires only to breed a rare and fateful black tulip.

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